
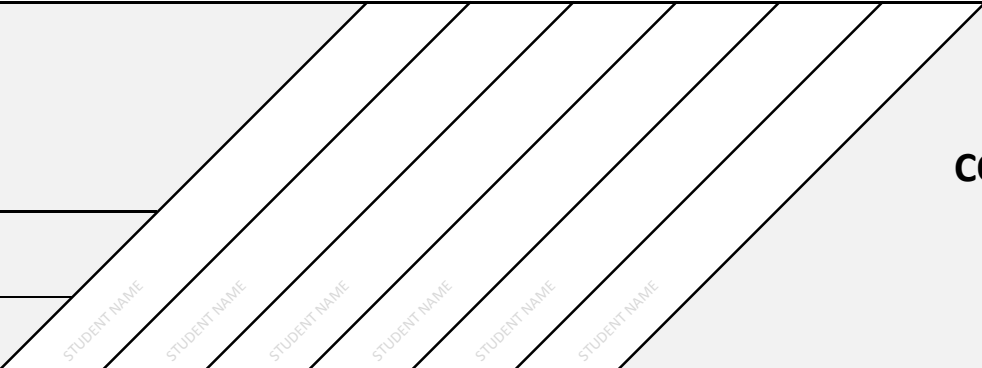
						<p>COMMENTS</p> <p>↓</p>
DATE:								
GRADED BY:								
Observe	Bow-in Knowledge	STUDENT NAME	STUDENT NAME	STUDENT NAME	STUDENT NAME	STUDENT NAME	STUDENT NAME	
Natural Stance Mid-Section Strikes	Hand Position							
	Push/Pull Action							
	Shindo to Body Lock							
	Hand Rotation							
	Angle of Grip							
	Remaining in Contact							
Zenkutsu Dachi High/Low Strikes Moving Forward	Hip Action							
	Hand Position							
	Stance Form							
	Hand Change							
Thrusting Concept of Grip	Close Thrust							
	Long Thrust							
Cross Body Block	Coverage							
	Hand Positions							
	Push/Pull Action							
Triple Strike Combo Areas	Focus							
	Collarbone							
	Rib							
	Thigh							
Two-Line Techniques • Osato Uki • Sokui Uki	Understanding of Application							
	Application with Partner							
<b>TOTALS</b>								<b>UP TO 3 POINTS PER TECHNIQUE</b>

								<p style="text-align: center;"><b>COMMENTS</b></p> <p style="text-align: center;">↓</p>
DATE:								
GRADED BY:		STUDENT NAME						
Presentation	Bow in/out							
	Holding Shindo							
	Poise							
General	Completion							
	Acceptable Speed							
	Power							
	Level of Sequencing							
Specific	Technique Placement							
	Sokui Uki							
	Osato Sequence							
	Hand Change							
	Bunting Sequence							
	Thirds Grip							
	Angle of Grip							
Hand Rotation								
<b>TOTALS</b>								<p><b>UP TO 3 POINTS PER TECHNIQUE</b></p> <p>TOTAL MARKS: 126 POINTS</p> <p>PASS MARK: 75 POINTS</p> <p>DISCRETIONARY MARK: 5 POINTS</p>
<b>TOTALS FROM PAGE 1</b>								
<b>GRAND TOTAL</b>								
<b>(P) PASS - (F) FAIL</b>								
<b>ADDITIONAL COMMENTS</b>								